

# The Brooklyn Paper

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## Who's that girl?

Beyoncé got to ride the Cyclone several times when she filmed a music video in the People's Playground on Aug. 29.

## STABBING ARREST

Cops cuff Terrace circle suspect, but family cries foul

By Natalie Musumeci  
The Brooklyn Paper

Police have arrested an 18-year-old man from Williamsburg for the stabbing of a fellow teen near a notorious Windsor Terrace plaza last month.

The suspect is facing attempted murder and other charges for allegedly stabbing a 19-year-old man multiple times in the back and torso on 15th Street near Bar-

tel-Pritchard Square, at the southwest corner of Prospect Park, on Aug. 23. The late-night shanking, which left a bloody mess on the sidewalk and in the lobby of a neighborhood apartment building, came after an argument at a party spilled out into the street and turned into a brawl involving 20 youths, witnesses said.

"There was a lot of screaming and a lot of yelling. These

kids were out of control," said Tom Prendergast on the morning after the stabbing. Prendergast's son filmed the nighttime commotion from their seventh-floor apartment, a few floors up from where the party was held, according to Prendergast.

The altercation started around 1:30 am with 20 youngsters arguing on Prospect Park Southwest, across the street from Brooklyn's

backyard, according to Prendergast, who says his son's video captures the moments before the stabbing.

The video appears to show a fight break out (around the 2:10 mark) between two individuals and spiral into a many-person melee. Several people shove one another, one person is tripped, and a group chase ensues, causing

See STABBING on page 4

## 'SHADOW CAMPAIGN'

Critics: Super PACs undermine city's election-finance laws

By Colin Mixson  
The Brooklyn Paper

A select few of Brooklyn's City Council candidates competing to replace no fewer than eight term-limited lame ducks in November have been singled out by a group of real estate big wigs to receive

tens of thousands of dollars of support completely outside the city's campaign finance regime — and it's enough to make even the beneficiaries blush.

Though perfectly legal, the massive spending has left critics wondering what the point

**POLS ON PARADE**  
SEE PAGE 5

is of having campaign finance laws at all when outside groups can step in and effectively neu-

tralize the matching funds and spending limits that underpin the system.

"There's nothing wrong with this kind of independent spending constitutionally, or legally," said Gene Russianoff, senior at-

See ELECTION on page 13



Eric Sosa and Diana Mora are opening a Crown Heights venue.

## Rock venue for Classon

Betting on bigger hipster crowds in Crown Heights

By Jaime Lutz  
The Brooklyn Paper

Crown Heights hipsters tired of trekking to Williamsburg to catch an indie rock show are setting up a music hall in their own backyard.

The venue, Friends and

Lovers, is the latest in a wave of trendy businesses to open in the rapidly gentrifying area around Franklin Avenue, but owners say it will be the first to rock around the clock.

"We were living in Crown

See ROCK on page 14



Photo by Stefano Giovannini

Legendary barkeep Sunny Balzano, center, celebrated his birthday on the night the bar bearing his name reopened, 10 months after Hurricane Sandy soaked the pub. Callie Farnsworth, left, and Yaria Pasquini joined in the celebration.

## Sunny's rises

Hook bar celebrates reopening

By Natalie Musumeci  
The Brooklyn Paper

Bottoms up!

Beloved Red Hook bar Sunny's reopened last Thursday, 10 long months after Hurricane Sandy soaked the saloon. Legendary barkeep couple Sunny Balzano and Tone (pronounced "tuna") Johansen are over the moon about the party that marked their return to slinging suds.

"It was quite magical," said Balzano, who celebrated his birthday — his 78th or 79th, he was not sure which — on the night of the reopening that

drew nearly 1,000 fans. "I feel like I had a wonderful dream."

The crowd crammed into the pub and poured out onto the Conover Street block, which was shut down between Reed and Beard streets for a celebratory night of live music, food, speechifying, and, of course, a ton of drinking.

"It was the party of the century," Johansen said. "We just about ran out of beer."

Johansen performed at the bash for the crowd of bar regulars and first-timers, joined onstage by jazz and

See SUNNY'S on page 13

## CUT! Pol takes on film crews

Levin's new bill would force look at neighborhood impact

By Danielle Furfaro  
The Brooklyn Paper

Call it the Freedom of Film Information Act.

Councilman Steve Levin (D-Williamsburg) is pushing a new law that could put a damper on Mayor Bloomberg's legacy of bending over backwards for Hollywood.

The law would force filmmakers to cough up data on what movie shoots do to neighborhoods, which the incumbent councilman says is ignored in favor of glowing reviews of the industry's economic impact.

"We know anecdotally that there is a lot of filming out there, but without the data, it's hard to measure the impact and develop policy," Levin said.



Sarah Jessica Parker filming in Brooklyn Heights in 2011.

The Mayor's Office of Film, Theatre and Broadcasting boasts on its web site that entertainment execs are spending \$2 billion more in New York annually than they did in 2002, when Bloomberg took office, but the site offers no way for residents to find out which film crew exactly has been leaving wrappers on their stoop.

The bill, if passed, would force the city to provide residents with an online database showing how many times their streets have been used for filming. The law would also require the city to divulge the public costs, in addition to the benefits, of filming in public spaces.

Some Brooklynites welcome

See FILM on page 14



Photo by Paul Martinka

## Birds of a feather

Feather-clad parade-goers strutting their stuff down Eastern Parkway during the 46th annual West Indian Day Parade on Sept. 2.



## Ballplayers

The Brooklyn Cyclones held their 10th annual "Bark in the Park" night on Aug. 28. Fans brought their best friends to MCU Park to see a display of dog tricks and a puppy parade before the game. Among the crowd, Alexa Nunez (left) with her chihuahua Wolfie and Angie Brooks (right) with her Pomeranian mix Barney. Read more on page 13.

## Buy Brooklyn art before it's made!

Trendy farm share model is now being applied to creative produce

By Jaime Lutz  
The Brooklyn Paper

Farm shares are all the rage among Brooklyn locavores and it was only a matter of time before the model, which has participants purchase a season's worth of veggies sight unseen, hit the art world.

As any Park Sloper worth her granola knows, a traditional farm share is cheaper than buying greens at the grocery store. The catch is that rather than selecting choice items in the produce aisle, the buyer gets an assortment of fruits and vegetables in a box delivered by the same nearby farm each week. In the art version, instead of radishes and radicchio, subscribers can sign up for a basket of watercolor and wall sculpture.

The enterprising folks at Community Supported Art and Design are now offering a grab bag of six works from six different artists for the up-front price of \$500, which organizers



Colin Douglas Gray

Art lovers will not get quite this much with their purchase, but these two sculptors, Adam Frezza and Terri Chiao, are among several locals included in the art share deal.

say is a bargain-basement rate that will allow art lovers to take home great works without the social anxiety of highfalutin gallery openings.

"There's a lot of people out there who are maybe intimidated by gallery culture," said Dianne Debicella, the art share's cofounder and a director at the art advocacy group Fractured Atlas.

The asking price comes out to just \$83.33 per piece and, in keeping with the farm share theme, the 12 participating artists are overwhelmingly Brooklyn based.

Would-be subscribers can check out six of the featured artists on the art share web site, minimizing the risk of buyer's remorse. The artists were selected by a jury of art experts from 300 applications.

Half of the fall shares have yet to be bought. The shares will be available to pick up from Cobble Hill's Recession Art on Sept. 21.



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# Season comes to a sad close

By Scott Hansen  
The Brooklyn Paper

## UPS & DOWNS

It is over. The Cyclones playoff chances died on Monday night in a place called “Tri-City,” where a team of Valley Cats pounced on our beloved Boys of Summer, breaking a 1–1 tie with two runs in the eighth, sending the Clones to the team’s fourth straight loss.

The final, disheartening score was 3–1.

Tyler White and Ronnie Mitchell drove in a run apiece in the eighth inning for Tri-City to break a tie, and the Valley Cats’ pitchers combined to retire the final 18 Brooklyn batters.

Earlier in the game, though, things were looking up.

The Clones took a 1–0 lead in the second inning when Jared King singled and advanced to third on another single by Alex Sanchez. Juan Gamboa then hit an RBI single to allow King to put the first run on the



Photo by Steve Schimabe

Jared King scores the first run for the Cyclones at Saturday’s game — the last home game of the season — against the Aberdeen IronBirds.

seven games played. He also led the team with four runs scored, but didn’t record any RBIs. King is batting .271 for the year and leads the Cyclones with 32 runs scored on the season.

**Complete game**

Starting pitcher **John Gant** pitched the only complete game for the Cyclones this season on Aug. 28 against Tri-City. Gant pitched all nine innings, allowing only one hit and one walk, while striking out six batters. Gant is second in both the team and the New York-Penn League with 79 strikeouts on the year. He is

eclipsed by **Miller Diaz**, who has struck out 82 on the season, including a nine-strikeout performance against Staten Island on Aug. 29.

**You’re out o’ here!**

The Cyclones struck out far too many times last week, totaling 60 strikeouts as a team, compared with just 45 hits. All-Star second baseman **L.J. “Mini-Maz” Mazzilli** and **James “Papa” Roche** led the team with nine strikeouts each, but every batter contributed to the total, as each Cyclones player who came to the plate struck out at least once during the week.

# How I learned to love baseball & Brooklyn

Up to just three months ago, I would have told people that I grew up a big sports fan. I would have told them I had watched and remembered every Super Bowl since the 1999 season, when I was just 11 years old.

But if asked about my thoughts on baseball, I would have a less solid answer. I tell people I enjoy playing the game in a park or watching a World Series game, if it doesn’t interfere with Monday Night Football.

How quickly things change. I found myself, just the other day, choosing to watch a regular season Major League Baseball game instead of reruns of “Friends” or “SportsCenter.” I have thought about my rapid change of attitude and my newfound love of a game I thought I knew before I arrived in Brooklyn. I came to understand three important things that connect my experience in Brooklyn as a cub reporter and a small-to-moderate baseball fan to the experiences of the Cyclones’ players, who are just now attempting to break into the upper echelons of professional baseball.

First, it requires sacrifice and dedication. If I simply had stayed in my apartment, checking online box scores and play-by-plays, I would not have



By Scott Hansen

learned anything about the sport and I would not have progressed in my writing. My evolution as a columnist, reporter, and baseball fan required me to absorb every moment of the game. It required me to sacrifice some things I wanted to do in order to find my niche. And I’m happy to say I successfully accomplished my goals.

The Cyclones’ players have not made it this far in their careers by watching other people play or hit a home run on Xbox. Their talent and evolution as baseball players have come through sacrifice and dedication. And for both of us to progress, those ideals must define our every day.

Second, it requires a humble mind and a willing heart. I had to drop all pride and pre-existing notions of my success and admit to myself that I was in over my head. Humility is not putting yourself down, however. It must be accompanied by the willingness to do whatever it takes to end up where

you want to be. I am happy and proud of myself for understanding that concept early and being willing to experiment and take on new assignments.


The players also had to drop all former ideas and accept that they were on the bottom rung of a ladder that seemed to extend endlessly upward. And then they had to be willing to change some of their approach to the game and start basically from scratch with nothing but their knowledge of a ball, a mitt, and a bat.

Finally, if we can accomplish those two tough steps, we find ourselves falling in love with the game, whether like me, for the first time, or like the players, all over again and on a higher plane.

I can honestly say that after only three short months of being absorbed in the sport, I love the game of baseball, and I keep looking for more facets of the game I can discover. Some people may scoff at me, considering the short time I’ve been truly exposed to it. But if you have paid attention to this column and this season, it really shouldn’t come as a surprise.

After all, everything in Brooklyn comes fast and furious. Why should this be any different?

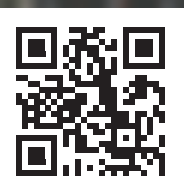
Scott Hansen, an intern from Brigham Young University, compared his life to those of the Cyclones all season long. He did a good job, and we wish him luck in his future endeavors.



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# Empire strikes back

## Brooklyn Bridge Park warehouse redevelopment will bring offices, retail, and even new park space

By Jaime Lutz  
The Brooklyn Paper

The abandoned Empire Stores and Tobacco Warehouse buildings in Dumbo are officially on the road to redevelopment, the city announced on Wednesday.

The Brooklyn Bridge Park Board of Directors selected Midtown Equities to transform the buildings into a massive complex with space for restaurants, events, stores, and offices, the city announced, saying that the project will preserve history and help fund the park’s upkeep indefinitely.

“This is an historic moment for Brooklyn Bridge Park,” said Regina Myer, president of the Brooklyn Bridge Park board, in a statement. “In addition to securing the park’s financial stability, these long-vacant warehouses allow us to recognize the important part our park plays in the history of the Brooklyn waterfront.”

The board also confirmed that Saint Ann’s Warehouse, a local theater company, would lead the redevelopment of the Tobacco Warehouse into a theater, as The Brooklyn Paper previously reported. Construction will begin in early 2014 and end in fall 2015, the city said.



The city expects that Brooklyn Bridge Park will complete its redevelopment of the Empire Stores by 2015. The development will include a public roof terrace.

The seven Empire Store warehouses, each four to five stories high, were originally built between 1869 and 1885 and have been abandoned since the 1960s. Now, Midtown Equities is entering a 96-year lease of the buildings.

The city predicts that the new facilities will provide at least \$60 million dollars to fund the park over the next century.

The new development will also include a small addition to the parkland at Washington Street, replacing a parking lot and industrial buildings. The Brooklyn Bridge Park Corporation said that it plans to include a larger lawn, an improved dog run, a rock climbing wall, and an indoor educational space.

This pleased even park activists who have long fought

the takeover of the park for private use. Longtime park board critic Tony Manheim welcomed the new park space and shrugged at the redevelopment plan.

“We were not expecting the Empire Stores to be torn down and turned into parkland,” he said. “The redevelopment doesn’t seem terribly offensive to me personally as long as it aids park uses.”

# Feud’s common ground

## Ft Greene soccer foes unite over Commodore Barry plan

By Jaime Lutz  
The Brooklyn Paper

They will come, but will you build it already?

Soccer crusaders who once squared off over where to put a ball field in Fort Greene have united around the idea of installing one in an unloved asphalt lot in Commodore Barry Park.

Tom Wentworth has spent much of this year pushing for the parks department to cover the lot in artificial turf and naysaying the parallel proposal by Mitchell Ratchik, who wanted to upgrade a dirt patch in Fort Greene Park where people play pickup games. But now Ratchik is on board with the blacktop idea and the passion-



Tom Wentworth wants to turn the asphalt slab at Commodore Barry Park in Fort Greene into a sports field.

ate pair are confident that the Parks Department will hear their plea.

“Parks is really into turfing fields, especially if it’s on concrete slabs that are not being used,” Wentworth said.

All that is missing, they say, is public pressure, which is where their petition comes in. The appeal already has more than 100 signatures and may pick up steam now that Ratchik has dropped his rival entreaty.

Installing a basic turf field would take 4 to 5 million dollars, according to Wentworth, and it is a sum he says local pols could easily provide.

“It’s what city councilors See **SOCCKER** on page 11



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# Cops: Phone thief stopped by good Samaritan

**84TH PRECINCT**  
*Brooklyn Heights–DUMBO–Boerum Hill–Downtown*  
A good Samaritan managed to stop a cellphone thief from leaving the Jay Street-Metrotech Station with a stolen smartphone on Aug. 15, police said.  
The victim was riding a Court Street-bound R train at 9:15 am when the phone-snatcher took the cell from her hands. — **Jaime Lutz**

**78TH PRECINCT**  
*Park Slope*  
**Unsportsmanlike**  
Police arrested a 26-year-old who they say attacked and threatened a woman with a box-cutter inside a Fifth Avenue sports bar on Aug. 31. “I will cut you,” said the accused to the victim inside the watering hole between Saint Johns Place and Sterling Place at 3 am, investigators said.  
The suspect then pulled out a box-cutter and grabbed the victim by the hair. The

accused lunged toward the victim with the box-cutter—leaving her with wounds to the wrist and abdomen that required stitches, according to police.  
**Employee swipe**  
Cops cuffed a 27-year-old accused of stealing more than \$1,000 between April 6 and Aug. 17 from an Atlantic Avenue basketball shop where he worked.  
The manager at the store near Flatbush Avenue told investigators that the employee used his staff access to get into the cash register and pocket several sums of cash between April and August.  
The suspect faces charges of grand larceny, petit larceny, and falsifying business records.  
— **Natalie Musumeci**

**76TH PRECINCT**  
*Carroll Gardens–Cobble Hill–Red Hook*  
**Bad jeans**  
A 31-year-old man tried to steal merchandise from a clothing store on Atlan-

tic Avenue on Sept. 1, police said—and when he was confronted, the perp said he was packing heat.  
Police tried to cuff the suspect at the shop near Clinton Street at 8:21 pm, but he resisted arrest and claimed to have a firearm, which he did not, officials reported.  
**Beg to differ**  
Police cuffed a 42-year-old man who they say violently mugged a man on Kane Street on Aug. 30.  
The victim told police he was near Henry Street at 9:45 pm when the perp started following him, asking for money.  
When the victim did not fork it over, the suspect grabbed the cellphone out of his hand, tackled him to the ground, and took \$40 from his wallet, cops reported.  
— **Jaime Lutz**

**94TH PRECINCT**  
*Greenpoint–Northside*  
**Hold the dough**  
A man was charged with robbery after he allegedly went behind the counter at

a Norman Avenue pizzeria and stole all the cash from the register on Aug. 26.  
The clerk at the pizza shop between Manhattan Avenue and Leonard Street told police that the robber stormed in at 4:40 pm and jumped behind the counter.  
“If you call the police, I will kill you,” the robber threatened, according to police.  
He grabbed the money out of the register and then ran out of the store, said cops, who caught up with him at the corner of Norman Avenue and Manhattan Avenue.

**Bike-by theft**  
A bike bandit grabbed a woman’s phone out of her hand on Bedford Avenue on Aug. 25, cops said.  
The 25-year-old victim told police that she was be-

**90TH PRECINCT**  
*Southside–Bushwick*  
**Don’t struggle**  
A robber threatened to punch a woman when she tried to hold on to the cellphone he was trying to steal from her on Bushwick Avenue on Aug. 26, cops said.  
The 57-year-old victim told police she was talking on her phone as she walked out the lobby door of an apartment between Seigel and Boerum streets at 10 am.  
The robber grabbed her phone and the two struggled for the device until the rob-

ber made a fist and threatened to punch the woman in the head. She finally let the phone go and the robber ran away.  
**Not neighborly**  
A violent goon who works in a Broadway apartment building assaulted a man who lives across the street on Aug. 23, cops said.  
The 53-year-old victim told police he was about to enter his building between Hooper and Hewes streets at 11 pm when the man hit him from behind with a chain, causing cuts and bruises to the victim’s back.  
The victim said he had seen his attacker working across the street, but he does not know his name.  
**Revenge theft**  
Someone stole a guy’s computer and television from the Kent Avenue apartment he had just been kicked out of, and the victim blamed one of his former roommates, according to police.  
The victim told police that the fire department showed up at his apartment between Grand and N. First streets to tell him and his roommates that their apartment was illegal and they had to leave.  
The victim left, and when he returned at 11:30 am on Aug. 23, he found the front door to the building open, the door to his apartment kicked in, and his property gone.  
One of his roommates told police that another roommate had suggested they steal the victim’s stuff because they blamed him for getting kicked out of the apartment.

**Bike-by part 2**  
A reckless robber stole cellphones out of the hands of two victims by riding past them on his bike and grabbing the phones out of their hands on Aug. 26, cops said.  
The first victim told police she was walking on Devoe Street between Graham Avenue and Humboldt Street at 7:40 pm when the guy rode up on his bicycle and almost hit her. Then he turned around and snatched the phone out of her hands and rode away.  
About 50 minutes later, there was a similar robbery on S. Fourth Street between Bedford Avenue and Berry Street, according to police.  
**Hit and run**  
Police arrested two teenagers who they say beat up a 34-year-old man and stole his bicycle on Rodney Street on Aug. 27.  
The victim told police that he was at the northwest corner of S. Fifth Street at 10:25 pm when the pair hit him multiple times and took his bicycle.  
They then tried to take his

backpack off of his back, he said.  
The teens tried to jump into a livery cab, but police caught up with them a block away.  
A 16-year-old and 19-year-old, both male, were charged with robbery.  
**Threatened**  
A guy walking behind a Humboldt Street public housing project was robbed by someone who claimed to have a gun on Aug. 27, cops said.  
The 25-year-old victim told police that he was between Seigel and Boerum streets at 7:40 pm when a guy stepped in front of him and told him to take everything out of his pockets and put it on the ground.  
“Now I’m going to give you 10 seconds to run as fast as you can or I’ll shoot you,” the robber said.  
The victim did not see a gun, but ran anyway. The items the robber took include a cellphone, a credit card, debit card, \$20 in cash, checks, and a two dollar bill.  
— **Danielle Furfaro**



**TALK TO YOUR KIDS ABOUT GAMBLING.**

Kids that gamble are three times more likely to drink, four times more likely to smoke and four times more likely to be in trouble with the law. According to the New York Council on Public Gambling, in New York state 48% of seventh to 12th graders reported that they had gambled within the past year, 10% have had problems due to their gambling and an additional 10% are at risk for problem gambling.

So what can parents of young children do now? They can be a good role model. Look for opportunities to talk to your children. Children need to know that gambling is not a way to make money and the majority of gamblers will lose. Our children are exposed to gambling messages at a very young age from lottery tickets at the grocery store to internet and television that portray gambling as exciting and easy money. Parents can make a difference on how children respond to these messages.

**To find help for gambling problems call 1-877-8-hopeny.**



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## STABBING...

*Continued from page 1*

ing the crowd to run in all directions.

About a minute later in the video, a person wearing white shorts, a dark-colored shirt, and black gloves is seen running out of Bartel-Pritchard Square and into the lobby of the building where the video was shot.

Investigators say the victim is a gang member but have not released his name.

Family members of the alleged attacker say that the teen has been wrongfully accused.

“We personally feel he did not do it,” said a man who

claims to be the man’s uncle and asked not to be named. “My nephew is not a troubled kid.”

The arrest came three days after the stabbing and the suspect is currently behind bars at a juvenile detention center on Rikers Island with a bail set at \$75,000, according to jail documents.

The suspect’s lawyer from the Legal Aid Society did not return calls for comment by press time.

Neighbors have complained for years that Bartel-Pritchard Square is a hot spot for young people who drink, brawl, and deal drugs.

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(Left) Mayoral candidate Anthony Weiner reportedly spoke in a Caribbean accent at the West Indian Day Parade. (Right) Ex-governor and city comptroller hopeful Elliot Spitzer greeted spectators

# They love a parade!

## West Indian celebration perfectly timed for pols

By **Natalie Musumeci**  
*The Brooklyn Paper*

The annual West Indian Day Parade wasn't just a jubilant celebration of Caribbean culture this year, it also offered New York politicians one last chance to squeeze free publicity out of the borough before the upcoming primary election.

The Sept. 10 primary is just around the corner and mayoral candidates used the 46th annual parade that drew

an estimated million as an opportunity to mix and mingle with revelers in the two-mile parade route along Eastern Parkway on Monday.

Mayoral hopefuls on hand included Comptroller John Liu, former Comptroller Bill Thompson, Council Speaker Christine Quinn, Public Advocate Bill DeBlasio, former Metropolitan Transportation Authority Chairman Joe Lhota, and former Congressman Anthony Weiner,

who spoke in a Caribbean accent to parade-goers.

"Anybody here from Jamaica?" Weiner shouted into the microphone using a fake accent in an awkward moment that was caught on video. "Anybody here from Barbados? Anybody here from Guyana?"

Then, ditching the island-inspired accent, Weiner yelled, "Anybody here from Staten Island?"

The shamed politician

who rode through the parade atop his very own float made headlines for cultural appropriation once before when he mocked the accent of a British television reporter last month.

Other pols who used the parade as an opportunity to spotlight themselves included District Attorney Charles Hynes, who is up for re-election, and disgraced former governor and comptroller hopeful Elliot Spitzer.



(Clockwise from top left) Borough President Markowitz, who served as one of the grand marshals of this year's parade, stood alongside Council Speaker and mayoral hopeful Christine Quinn at the celebration. Public Advocate and mayoral candidate Bill DeBlasio amped up parade-goers as he marched along Eastern Parkway. Comptroller and mayoral hopeful John Liu. Former Metropolitan Transportation Authority chairman and current mayoral hopeful Joe Lhota. Former Comptroller and current mayoral candidate Bill Thompson carried a St. Kitts flag.



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*with wife Jenny and son Joey*

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# Weekend Service Changes



Fix&Fortify

Seven weekends completed. Five remain until December 16, 11:45PM Fri to 5AM Mon

Service suspended between Queens (Court Sq) and Brooklyn (Nassau Av) No service at Court Sq. 21 St and Greenpoint Av stations.

Free shuttle buses provide alternate service.

Service change schedule			
11:45 PM Fri to 5 AM Mon each weekend			
While not expected, dates are subject to change. Visit <a href="#">mta.info</a> for up-to-date information, or call 511.			
September	6 - 9	27 - 30	
October	4 - 7		
December	6 - 9	13 - 16	

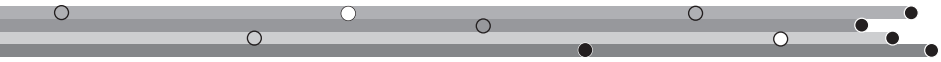
The Greenpoint underwater tubes flooded during Superstorm Sandy, causing extensive damage to vital systems.

Fix & Fortify work will restore and rebuild components in the Greenpoint Tubes to restore reliable train service and, where feasible, add resilient features to make the line less vulnerable to future severe weather events. Five weekends remain of the 12-weekend effort in 2013, with a second phase of work to follow in 2014.

### Stay informed

Visit [mta.info](#) for planned service change information or to use TripPlanner<sup>+</sup>. Sign up for free email or text alerts. Look for posters and brochures in stations, or call 511.

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# The art has landed!

Massive sculpture appears outside Barclays Center

By Natalie Musumeci

The Brooklyn Paper

What if an asteroid landed outside the Barclays Center and no one noticed?

On Tuesday afternoon, most Brooklynites walking past the 18,000-seat arena at Flatbush and Atlantic avenues failed to notice the massive meteor-like sculpture that appeared on the plaza in front of the venue last Friday morning.

“I didn’t even know it was there — I was just waiting for the bus,” said Prospect Heights resident Mo Donalds, standing steps away from the 10,000-pound, 20-foot-tall bronze heap.

The sculpture by renowned German-born artist Ursula VonRydingsvard was installed by crane overnight last week. VonRydingsvard first made the intricate art piece named “Ona” — which translates to “she” or “her” in Polish — out of wood and then sent it to a foundry to have it cast in bronze. It was permanently mounted underneath the circular opening in the arena’s roof and surrounded by about a dozen light fixtures in the ground, so that the piece will be illuminated at night. Ona conjured monuments of the natural world for first-time



viewers, once it was pointed out to them.

“It looks like a cliff,” said Ernest Singleton of Bedford-Stuyvesant, who at first did not realize that he was in the shadow of a towering sculpture.

The Barclays Center commissioned the mammoth work about a year ago with the intention to show that the nearly one-year-old arena is more than just the home of Brooklyn Nets, arena officials said.

“We’re trying to be very varied so that we feel like everyone has a sense of welcome and that it feels like this is part of their community,” said David Berliner, the chief operating officer of Forest City Ratner, the developer behind the arena.

Berliner would not disclose how much Barclays Center paid VonRydingsvard to create the sculpture because revealing that information would be “tacky,” he said.

Most polled Brooklynites agreed that the desertous texture of the art piece meshes well with the Barclays Center’s intentionally rusted look. But some passersby were quick to offer their ideas for a redesign.

“They should have put a basketball on top of it,” said Kina Thompson of East New York. “It’s too plain.”

This colossal sculpture by artist Ursula VonRydingsvard is a new permanent fixture on the plaza in front of the Barclays Center.

Photo by Stefano Giovannini

# Cops seek 4 train groper

By Natalie Musumeci

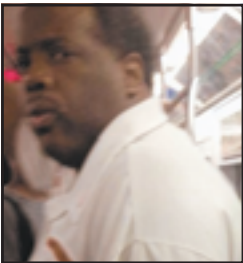
The Brooklyn Paper

Cops are after a man they say sexually assaulted a female passenger on the 4 train earlier this month.

The victim, a 22-year-old woman, told investigators that the suspect rubbed his crotch against her as the East New York-bound train was pulling out of the Atlantic Avenue-Barclays Center station at 6:30 pm on Aug. 5.

The suspect ran off the train when it pulled into the next stop at Franklin Avenue, but the quick-thinking woman managed to snap a photo before he made his escape.

Police are circulating the image in hopes of identifying the man.



Authorities described the suspect as being in his 50s, standing 5-foot-10-inches tall, and weighing 250 pounds.

The mustachioed suspect was photographed wearing a white shirt.

Anyone with information regarding this sexual assault should call (800) 577-8477. All calls will be confidential.

The suspect.

# ... and L train pickpocket

By Danielle Furfaro

The Brooklyn Paper

Cops are having an L of a time finding a suspected subway pickpocket, and now they are asking for the public’s help.

The man, who police de-

scribe as 6-foot-2-inches tall, and about 250 pounds, allegedly snagged a wallet out of a woman’s purse as they rode on the L train towards the Lorimer Street station at 7:30 pm on Aug. 9.

The suspect got off the

train at Lorimer Street and, once he was gone, another rider told the woman that the man had pinched her pocketbook, cops said.

A few minutes later, the robber went to a Rite Aid Pharmacy on Pitkin Ave-

nue, near the Sutter Avenue L stop, and used the woman’s credit card, according to police.

Anyone with information should call (800) 577-TIPS (8477) or text their tips to 274637.

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**Cheers:** Brooklyn Winery marketing manager Dan Ingala shows off a glass of the wine from the Williamsburg winery that will be featured at the upcoming Toast of Brooklyn wine and food festival in Bedford-Stuyvesant on Sept. 13 and Sept. 14.

# Brooklyn wine tour

## Bedford-Stuyvesant food and drink festival goes outdoors

**By Natalie Musumeci**  
*The Brooklyn Paper*

**W**ine-lovers and foodies rejoice! A festival of savory eats and gourmet wines will soon make a plaza in Bedford-Stuyvesant feel like wine country. The upcoming two-day Toast of Brooklyn festival will feature diverse cuisine from borough restaurants and up to 50 winemakers showcasing various wines from around the world.

"We're doing a major push to promote New York state wines," said Edmon Braithwaite, the vice chairman of the Bedford-Stuyvesant Gateway Business Improvement District, which is organizing the event that will take place outdoors on the Restoration Plaza's western square on Sept. 13 and Sept. 14.

Attendees will get to taste crafted wines from at least 10 New York distributors including the Brooklyn Winery and Brooklyn Oneology, both in Williamsburg, as well as dozens of other wineries spotlighting wines from South Africa, Chile, and Australia.

Fare from eateries in Fort Greene such as Madiba Restaurant, Walter's, Blue Moon, newly opened Milk River in Prospect Heights, and South Desserts in Bedford-Stuyvesant will be on the menu. There will also be food vendors serving up finger foods like cold cuts, olives, cheeses, and fruits that pair perfectly with wine.

"We're looking to promote local restaurants and local businesses and show people that they don't have to go to Manhattan to have a tre-

mendous dining experience and that they don't have to go Downtown to have a great dinner," said Braithwaite. Braithwaite is also the founder of the festival. It was originally called "Toast to Bed-Stuy" when it premiered in 2009 and has never been held outdoors before.

Local restaurateurs and winemakers alike said that they cannot wait to showcase their cuisine and spirits at the elegant culinary cluster, which also doubles as a fundraiser for the neighborhood Business Improvement District.

### DINING

**Toast of Brooklyn Wine and Food Festival at Bedford-Stuyvesant's Restoration Plaza's western courtyard** (1368 Fulton St. between New York and Brooklyn avenues in Bedford Stuyvesant, [www.toastofbrooklyn.com](http://www.toastofbrooklyn.com)). VIP tickets for Sept. 13 and Sept. 14, \$75, one-day admission, \$40.

"I'm very excited—Brooklyn is on the map right now," said Mark Henegan, the owner of the South African-style Madiba Restaurant, who will be dishing out fare like ostrich Carpaccio and a dish called "bunny chow," which consists of a hollowed out piece of bread filled with curry.

Vintners from the Brooklyn Winery will be pouring their 2012 Chardonnay and 2012 Riesling, both made in stainless steel tanks with grapes from the Finger Lakes upstate.

"We're really excited to be apart of this wonderful culinary event," said Brooklyn Winery co-founder John Stires.

The festival will kick off with a special VIP reception ceremony honoring South African political activist and global icon Nelson Mandela. His daughter Makaziwe Mandela and granddaughter Tukwini Mandela will be taking part in the festivities and pouring glasses from their line of House of Mandela Wines.

The event will also feature artwork from Queens abstract painter Danny Simmons Jr. and live jazz music.

# It's the run-dead!

## A zombie race takes over Floyd Bennett

**By Colin Mixson**  
*The Brooklyn Paper*

**O**n your marks, get set — run for your lives! Floyd Bennett Field is hosting a rugged run event with a zombie twist, where only the fastest runners and climbers will be able to outpace the infected horde and make it to finish line with their brains intact.

The race got its start when creators Ryan Hogan and Derrick Smith wanted to promote some athletic gear they sell. In an instance of the carriage pulling

### RACE

**Run For Your Lives 5k Zombie Run at Floyd Bennett Field** [50 Aviation Rd. between the Belt Parkway and Gil Hodges Memorial Bridge, register at [www.runforyourlives.com](http://www.runforyourlives.com)]. Oct. 26, first wave begins at 9 am. \$70. Brooklyn Paper readers get a \$15 discount by enter ZOMBIESNYC when prompted during registration.

the horse, Hogan and his buddy Smith came up with slogan, "Run For Your Lives," before they came up with an event to go along with it.

"Their next question was, what do people run from?" said Lauren Gambler, the event's public relations representative.

Well, zombies, of course. Hogan and Smith learned everything they know from watching AMC's hit drama "The Walking Dead," and the clothing designers hosted their first Zombie run two years ago in Maryland, attracting over 12,000 participants.

Before each race begins, the runners—or "survivors"—are handed three flags, a la flag football, which represents the contestants health.



**Bitten:** Makeup artists at the Zombie Transformation Center will convert you into a member of the mindless undead in no time flat.

Meanwhile, those runners who elect to begin the race in a state of undeath are put through the Zombie Transformation Center, where a pit team of zombie makeup masters go to work.

"Our team provides makeup to all zombies and assists in the bloodiness and shredding of clothing," said Gambler. "The entire process takes about 20 minutes per participant."

### ART

## Change of art

The storefront gate of a new art gallery has the Star of David on it, and its previous owners' sum signage was simply "African Hair Braiding."



Photo by Elgin Gallery

Before Stuyvesant's fast-changing demographics throughout its history have made for a number of seemingly off-beat sightings, like an African-American church displaying such Jewish symbols as the mezuzah — and

Elgin Gallery on Tompkins Avenue is a sign of things still to come for the neighborhood, says owner and artist Dana James.

"We are bringing some very established artists to this unassuming area, as well as exceptional emerging artists who are in need of representation," wrote James in an email.

"The number of artists in Bed-Stuy is vastly increasing and I wanted to establish a sort of community here as well."

Unassuming is an understatement for a space that still has above it a "Beepers Etc" sign, which is the best way to spot the gallery from down the block, but inside, the eclectic collection of sculptures and paintings shows breadth and ambition.

At the inaugural show "Honorable Beasts," opening on Sept. 20, art goers can see Australian painter Glenn Brady's painting "Woman in the Field," which is oil on pasteboard.

As its title indicates, the work goes back to a simpler, if not primitive form of painting, displaying an abstract, Picassoesque female figure reclined on a pitch-black slope. The shadowy foreground engulfs the woman and her visage seems to be carved out from the darkness.

In the background there's a spot of color, an orange field in the distance, trees lining the horizon. This juxtaposition evokes the passing of time, as if the clouds above bring a nighttime in one place, and a daylight reprieve in another.

Other artists included in the show are James, Lizbeth Mitty, R.M. Fischer, Glenn Brady, Dena Paige Fischer, Rachel Slekmen, and Derek Bernstein. They range from people who have had their work in galleries since the '70s to new and upcoming artists.

James herself has shown her work regularly since 2008 when she graduated from the School of Visual Arts.

"Honorable Beasts" at Elgin Gallery [52 Tompkins Ave. on Park Avenue in Bedford Stuyvesant, (917) 439-1460, [www.elgingallery.com](http://www.elgingallery.com)], 6 pm-10 pm. — Sol Park

### MUSIC

## I spy music

This band has the power of avant garde. In composing tight melodies that form the anchors for sprawling improvisational songs, the Brooklyn-based psychedelic band Nymph channels legends such as Can and Sun Ra.

"I love pop music and its form, but it's so challenging to push the boundaries and use techniques of repetition and pulsating rhythms to create a trance of epic listening," said Nymph founder and lead composer Matty McDermott.

The seven-piece band incorporates jazz, progressive rock and African rhythmic sounds into frenzied, extended jams that could take a turn at any moment.

McDermott, who plays guitar, founded Nymph as a solo recording project in his bedroom seven years ago. Shortly after, he added his girlfriend, Eri Shoji, as vocalist. Soon, the band was touring across the United States.

While they were in Athens, Ga., they made friends. They connected with another psychedelic band called Dark Meat and started to share shows and support each other. Eventually, Nymph absorbed the five members of the 15-piece Dark Meat who moved up to Brooklyn.

"It was a big lure to complete that puzzle piece," said guitar and synth player Jim McHugh, who was one of the members to join from Dark Meat. "We are all involved in a million projects and Nymph is one of the dearest and the most productive."

Other bands in the festival include Ava Luna, Chris Forsyth & The Solar Motel Band, Charles Gayle, Seaven Teares, Driphouse, and Loren Connors & Suzanne Langille.

Nymph at the Spy Festival (285 Kent Ave. between S. First and S. Second streets in Williamsburg, [spymusicfestival.com](http://spymusicfestival.com)), Sept. 8, 9 pm, \$10. — Danielle Furfaro



Photo by Stefano Giovannini

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**WHEN**  
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Program Start: 6:30 PM

**WHO**  
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# WHERE TO GO

## EDITORS' PICKS

### FRIDAY

September 6

**Hills and valleys**  
Comedian David Hill's collection of autobiographical essays is finally out in paperback. To celebrate, Hill is joined by his band mates of Valley Lodge. The pop rock should make for a unique night of music and comedy.  
*7 pm at BookCourt [163 Court St., between Dean and Pacific streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. Free.*

### SATURDAY

September 7

**Midnight ball**  
Brick Theater in Williamsburg is offering theater lovers a unique experience. Audience members take part in a game of intrigue, where they are both spectators and performers in a night of dancing, dueling, and romance. Playing two nights only, and with limited tickets, don't miss out.  
*8 pm Brick Theater [579 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 285-3863, www.bricktheater.com]. \$20. Also playing Sept. 14.*

### MONDAY

September 9

**Jesus Christ**  
Did you see this guy on Fox News? Gaining publicity from a funny interview on the cable news channel, author Reza Aslan is presenting his book "Zealot," in Dumbo. It looks at the life of Jesus Christ through the lens of the politics and culture of the Holy Land during his time.  
*7 pm at powerHouse Arena [37 Main St., at Water Street in DUMBO, (718) 666-3049, powerhousearena.com]. \$5 applied to any Aslan titles.*

### TUESDAY

September 10

**High time**  
What makes the publishing house Akashic Books so fantastic is that they have such a thing as a Drug Chronicles series. Join editor Jonathan Santlofer and contributors in a reading from the "Marijuana Chronicles," a diverse collection of short stories about the humble leaf that's causing so much controversy.  
*7 pm at Word Bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com]. Free.*

### THURSDAY

September 12

**Beat it**  
Visit the Brooklyn Museum for a night of performance art. Participants in the Beat Festival will get together to present theatrics, music, and movements amidst the paintings and sculptures. Check out the festival's website to see what else is planned for the week-long festival.  
*7 pm at the Brooklyn Museum [200 Eastern Pkwy. near Washington Avenue in Crown Heights, (718) 638-5000, www.brooklynmuseum.org], free.*

# NINE DAYS IN BROOKLYN

**FRI, SEPT. 6**

**ROSH HA'SHANAH CELEBRATION:** Hear Rabbi Dina Rosenberg and Cantor Albert Nidell welcome in 5774. 9 am. Bay Ridge Jewish Center [8025 Fourth Ave. at 81st Street in Bay Ridge, (718) 836-3103], www.bayridgewishcenter.org.

**ART, "FASHION STUDIES":** An exhibition of garments, accessories, paintings, video, and installations by 15 fashion faculty at the school. **Free.** 9 am–5 pm. Pratt Institute [200 Wiloughby Ave. at Steuben Street in Clinton Hill, (718) 636-3517], pratt.edu.

**ART, "ALBUM TRACKS: Subway Record Covers":** Exhibition celebrates album artwork that features the New York City subway and elevated system. **\$7** (\$5 children and seniors). 10 am–4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta-museum.

**ART, "THE MAP IS NOT THE TERRITORY":** New work by Ati Maier. **Free.** 11 am–6 pm. Pierogi [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 599-2144], www.pierogi2000.com.

**ART, "THE FIELD IS TO THE SKY, ONLY BACKWARDS":** Group show featuring works by Anders Bojen and Kristoffer Orum, Lawrence Abu Hamdan, Hiwa K, Katarzyna Krakowiak, MML Studio, and Hito Steyerl that questions art as a practice of knowledge. **Free.** Noon–6 pm. International Studio & Curatorial Program [1040 Metropolitan Ave. at Morgan Avenue in Bushwick, (718) 387-2900], www.iscp-nyc.org/.

**ART, "LIMBUS":** An exhibition of work by James Cullinane. **Free.** 1–6 pm. Robert Henry Contemporary [56 Bogart St. at Seigel Street in Bushwick, (718) 473-0819], www.roberthencycontemporary.com.

**ART, "DO NOT BLOW HORN USE BELL":** Solo show of photo collages by Tim Spelios. **Free.** 1–6 pm. Studio10 [56 Bogart St. in Bushwick, (718) 852-4396], www.studio10bogart.com.

**NAVY YARD FACTORY TOUR:** See manufacturers and craftsmen in action. **\$15.** 1:30–3 pm. Brooklyn Navy Yard Building 92 [63 Flushing Ave. near Fourth Street, Building 92 in Wallabout], bldg92.org/events.

**CIGAR NIGHT:** An annual tradition for alumni, parents, and friends that features food, drink, and, of course, cigars. **RSVP** by Aug. 31. **\$175.** 6 pm. Xaverian HS [7100 Shore Rd. between MacKay Place and 71st Street in Bay Ridge, (718) 836-7100 ext. 167], www.xaverian.org/cigar-night.

**MUSIC, OPEN MIC NIGHT:** Open to all types of musicians. Sign-up begins at 6:30 pm. **\$5.** 7 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqcm.org], www.bqcm.org.

**READING, DAVE HILL:** Comedian and author of "Tasteful Nudes." **Free.** 7 pm. BookCourt [163 Court St.

between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.bookcourt.org.

**READING, BRENDAN SULLIVAN:** Author of "Rivington Was Ours: Lady Gaga, the Lower East Side, and the Prime of Our Lives." **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

**MUSIC, BROOKLYN CONTRA DANCE PARTY:** If swing dancing and square dancing met in a bar, you'd get contra. The Remedies will supply the live music, you bring your dancing shoes. **\$15** (\$12 students). 7:30 pm. Camp Friendship [339 Eighth St. between Fifth and Sixth avenues in Park Slope, (718) 965-3695], campfriendshipbrooklyn.com.

**MUSIC, DEPECHE MODE:** **\$49.50–\$129.50.** 7:30 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

**THEATER, "PLUM DE FORCE":** What happens when a connection is made between a plum's life cycle and the history of witch hunts? **\$15.** 8 pm. Bushwick Starr [207 Starr St. between Wyckoff and Irving avenues in Bushwick], thebushwickstarr.org.

**FILM, "THE TIME MACHINE":** Bring a chair or blanket enjoy refreshments and take a chance on a fifty/fifty raffle. **Free.** 8 pm. Narrows Botanical Gardens [Shore Rd. at 71st Street in Bay Ridge, (718) 748 4810].

**MUSIC, THE POLKANAUTS:** **Free.** 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453-6343], www.myspace.com/goodbyebluemondayinc.

**THEATER, "DIVIDING THE ESTATE":** The Heights Players put on Horton Foote's comedy about family, money, power, and greed. **\$20** (\$18 seniors and those 18 and under.

8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], www.heightsplayers.org.

**SPINNING WHEELS:** Rock and soul dance party. **\$5.** 9 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopnyc.com.

**MUSIC, SAL MINEO, KAYO DOT:** **\$15.** 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

**SAT, SEPT. 7**

**FIDO IN PROSPECT PARK MEETUP:** Bring your canine for free goodies and learn about off-leash activities. **Free.** 7–9 am. Prospect Park's Long Meadow near the Picnic House (Prospect Park West near Fifth Street in Park Slope), www.prospectpark.org.

**PIG ISLAND:** Food festival featuring 25 chefs, 80 locally sourced hogs, craft beer, and live music. **\$85** (\$75 in advance). 11:30 am–4:30 pm. Ikea (1 Beard St. at Otsego Street in Red Hook), www.pigisland.com.

**THEATER, "BLITHE SPIRIT":** The Gallery Players open the season with Noel Coward's play. **\$18** (\$14 for senior citizens and children 12 and under). 2 pm, 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101], galleryplayers.com.

**MUSIC, ROCKABILLY REVUE:** "Revved-Up Rockabilly," featuring the Chop Tops, Screamin' Rebel Angels, the Silverhounds, and the Bothers. 21 and over. **\$10.** 7 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

**MUSIC, POWER POPAHOLIC FEST:** With The Grip Weeds, The Anderson Council, Kurt Baker, THE

**Wild bunch:** The Slavic Soul Party brass band party brings the funky Balkan groove to Park Slope's Barbies on Sept. 10.

Photo by Ayano Hira

**http://**  
Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

ABOVE, Jana Peri (acoustic set), and The Turnback. **\$12–\$15.** 7 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopnyc.com.

**MUSIC, FALL OUT BOY:** With Panic At The Disco and twenty one pilots. **\$35–\$45.** 7:30 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

**MUSIC, JOHN POPHAM:** The cellist performs to benefit the String Orchestra of Brooklyn. **\$15** (\$10 students and seniors). 8 pm. St. Ann and the Holy Trinity Church [157 Montague St. between Monroe Place and Clinton Street in Brooklyn Heights], www.thesob.org.

**THEATER, "THE DANCE AND THE DAWN":** Interactive, unscripted piece featuring 13 actors who take on the roles of nobles in a gothic fairy-tale realm. Presented by Warren Tusk. **\$20.** 8 pm. The Brick [575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189], www.bricktheater.com.

**MUSIC, SUPERSUCKERS, HELL-BOUND GLORY:** **\$15** (\$13 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

**WALK AND 5K-RUN:** Fifth-Annual T.E.A.L. ovarian cancer walk and run. Wear the color teal. **\$35.** 8 am. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

**ART, "PORTRAITS":** Paintings by Richard Brachman. **Free.** 10 am–6 pm. Gaia Gallery [79 Hudson Ave. at Front Street in Vinegar Hill], www.zhibit.org/rbrachman/artwork.

**ART, "DOMINOES":** Interactive installation by Louie Hinnen. **Free.** 1–7 pm. Invisible Dog [51 Bergen St. between Smith and Court streets in Cobble Hill, (347) 560-3641], theinvisibledog.org.

**ART IN THE GARDENS:** Indie Ballet Collaborative, a dance company leads sessions in yoga, creative dance, improvisation, and musical performances. **Free.** 2–6 pm. Target Community Garden [931 Bedford Ave. in Bedford-Stuyvesant, (212) 333-2552], www.nyrp.org/calendar\_programs/calendar.

**ART, ATTAI CHEN:** **\$10** (\$5 students and members). 3–4 pm. Brooklyn Metal Works [640 Dean St. in Prospect Heights, (347) 762-4757], bkmetalworks.com/2013/08/14/artist-talk-with-attai-chen.

**ART, DEMO:** With Attai Chen. **\$30** (\$25 students and members).

See **9 DAYS** on page 10

Community Newspaper Group

# The Brooklyn Paper

Your Neighborhood — Your News®

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**Listed:**  
**SRDS**



# Join in on the brewhaha

## Annual amateur beer-making contest returns

By Jaime Lutz  
The Brooklyn Paper

What’s happening? Wort’s happening. An epic battle between 30 home brewers for the title of the borough’s best amateur beer maker is back for another year. The entrants have been wittled down by judges to just thirty brewers. These judges include last year’s winner and oyster beer genius Douglas Flamm, along with beer journalists and experts. But having a populist streak will help these mighty microbrewers too — the judge’s choice gets



Mad about beer: Douglass Flamm, who made an oyster infused beer last year, returns as a judge.

### DINING

“2013 Brooklyn Wort” at Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebell-houseny.com]. Sept. 10, 1 pm, \$40.

\$800, but the vote of the crowd wins a \$200 people’s choice prize. That’s the reason that many brewers are trying for excellence above novelty. “I’ll be bringing a classic double IPA, about 8.5 percent alcohol,” said Jason Sahler, the 2011 winner and one of

this year’s strong contenders. “It’s named Lupulus Pious. I wanted to go with something big and bold, but a classic example of a double IPA, not messing around with too many crazy ingredients.” The contest is being held for the first time at The Bell House, in order to fit a potentially giant crowd. After all, just \$40 gets you lunch from Zito’s Sandwich Shop and a taste of all 30 beer finalists — not a bad deal. It’s especially fun for the contestants themselves, who can get a glimpse of what the top home-brewers in the area have been working on all year. “It’s a small enough community that you get to know a lot of people,” Sahler said. It’s also a chance to get a taste of the future stars of the beer world, since many of these contestants will end up opening full-fledged breweries — including Sahler himself.

### BAR SCRAWL

By Bill Roundy

Bar Scrawl FAQ:

Do the bars know that you're reviewing them?

Well, I don't tell them - I want the experience of any other customer.

But sometimes this happens:

Am I really going to draw all those bottles?

Yeah, probably.

on 3rd visit ->

Whatcha doin'? Can I see?

Gah!

I'm just... y'know... drawing the bar!

Neat!

Hey, bartender! Look what this guy's doing!

Aw, geez.

Also frequently asked:

Wait, so you get paid to go to bars?

Yes.

Really?

Yes.

I hate you.

That is not, technically, a question.

So sometimes they find out.

## Weekend reads

Book sellers offer their guidances

### WORD's pick

“A Short History of Nuclear Folly” by Rudolph Herzog (pictured right): Largely eschewing the better known instances of humankind mishandling atomic technologies — Hiroshima, Chernobyl, and Fukushima Daiichi — Rudolph Herzog’s volume presents another kind of history: a compilation of follies less traveled, as well as a compendium of near misses. It’s a holy-moly-were-almost-history history. And somehow it’s as light as it is heavy, as funny as it is terrifying (this is R. Herzog after all, the man who, in “Dead Funny,” wrote about humor in Hitler’s Germany). Did you know doctors actually planted plutonium in patients’ hearts? Did I mention that nuclear satellites are raining down on us? Oh my god.

— Chad Felix, WORD [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.word-brooklyn.com].

### BookMark's pick

“The Silent Wife” by A. S. A. Harrison: Jodi Brett has the perfect life liv-



ing in a Chicago high rise, seeing patients occasionally, keeping a beautiful home, spending time with family and friends, and of course caring for her adoring husband. She has learned to overlook his indiscretions through the years; after all it hardly affects her and her perfect life. That is until the day when he demands a divorce. Her life shatters and the only thing left to do is kill him. Kill him before he leaves her. And so begins a fast paced thriller that’s been compared to Gillian Flynn’s “Gone Girl.” A must read for this Fall by debut author A. S. A. Harrison.

— Bina Valenzano, co-owner, The Book-Mark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, www.bookmark-shoppe.com].

### Greenlight's pick

“Son of a Gun” by Justin St. Germain: The memoir is a tough category to crack but Justin St. Germain succeeds in his “Son of a Gun.” Written with a straightforwardness that is harder to achieve than you’d think it would be, this book follows St. Germain’s quest (both inner and outward) to come to terms with the tragic death of his mother. Not only the how but the why. Told in anyone else’s voice, this book would be uncomfortable-making, but as told by St. Germain, it is instead reasoned, calm, self-assured, and exploratory, all in constructive ways.

— Rebecca Fitting, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbook-store.com].

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B61 to Wythe Ave., walk 2 blocks to Division Ave.  
Q59 to Broadway and Wythe Ave., walk down Wythe Ave. to Division Ave.

**From Brooklyn**  
B44 to Bedford Ave. and Taylor St., walk 2 blocks to Division Ave.  
B61 to Wythe Ave. and Bedford Ave.





## 9 DAYS...

Continued from page 8

4–6 pm. Brooklyn Metal Works [640 Dean St. in Prospect Heights, (347) 762–4757], bkmatalworks.com/2013/08/14/artist-talk-with-attai-chen.

**READING, MARIE VILJOEN:** Author of “66 Square Feet.” **Free.** 4 pm. Book-Court [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.book-court.org.

**READING, “SLICE” MAGAZINE LAUNCH:** Celebrate issue No. 13 with authors Justin Taylor, Joanna Smith Rakoff, and more. **Free.** 6:30–8:30 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666–3049], www.powerhousearena.com.

**COMPETITIVE EROTIC FAN FICTION COMEDY SHOW:** Ten comic write and perform erotic fan fiction pieces based on their whims or audience suggestions. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

**THE 90S ALTERNATIVE SING-ALONG:** Dress the part and sing along to alt-rock music videos from the ‘90s. \$8. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

**FLOATING KABARETTE:** Featuring aerial and acrobatic feats, a late-night dance party, and more. \$25 (\$20 in advance). 10:30 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222–8500], www.galapagosartspace.com.

### SUN, SEPT. 8

**“CITY SALUTATIONS” FESTIVAL:** Seane Corn will lead a yoga class while DJ Drez provides musical accompaniment. Healthy local food vendors will also be on hand. **Free.** 2–6 pm. Harbor View Lawn in Brooklyn Bridge Park (334 Furman St. near Doughty Street in Brooklyn Heights), www.brooklynbridgepark.org/.

**FILM, “DOWN BY LAW”:** Come early and grab a seat in the courtyard. **Free.** 8 pm. Habana Outpost [757 Fulton St. at S. Portland Avenue in Fort Greene, (718) 858–9500], www.habanaoutpost.com.

**MUSIC, PETER GRIGGS:** The classical guitarist performs to celebrate the renovation of the church post-Sandy. **Free.** 4 pm. St. Paul’s Evangelical Lutheran Church [2801 W. Eighth St. at Neptune Avenue in Coney Island, (718) 266–1831], www.stpaulsconeyisland.org.

**UNDERGROUND THRIFT STORE:** Browse a curated collection of upscale and designer clothing and accessories as well as collectibles for the home. A percentage of proceeds benefits organizations that fight human trafficking. **Free.** 12:30–4:30 pm. Plymouth Church [65 Hicks St. between Orange and Cranberry streets in Brooklyn Heights, (212) 829–4923], aki.snmug.com/Brooklyn/Plymouth-Underground-Store

**BROOKLYN WORT:** Taste 30 varieties of beer from the borough’s finest homebrewers. Fee includes tastings and food. \$40. 1–5 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

**DRAWING WORKSHOP:** Presented by illustrator Scott Campbell. **Free.** 1:30 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

**OUR LADY OF SORROWS PROCESSION:** The congregation honors the feast of its hometown patron saint. **Free.** 3 pm. Sacred Hearts & St. Stephen R.C. Church [125 Summit St. between Hicks and Henry streets in Carroll Gardens, (718) 596–7750], www.mari-aaddolorata.com.

**SPORTS, WWE LIVE:** Highlights include WWE Champion Randy Orton defending his title against Daniel Bryan as well as superstar appearances by Rob Van



Photo by Stehno Giovanni

**Take the A train:** Robert Del Bagno, curator of the “Album Tracks” exhibit at the Transit Museum, found dozens of gems of local and national talent showing off their roots with subway album covers.

Dam, The Big Show, The Shield, and more. \$25–\$75. 5 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (800) 745–3000], www.barclayscenter.com.

**ROSH HASHANAH:** Special holy day services for families with special needs children, followed by reception; RSVP required. 11–noon and noon to 12:30 pm. East Midwood Jewish Center [1625 Ocean Ave. in Midwood, (718) 285–0405], www.emjc.org.

### MON, SEPT. 9

**FILM, “9/11, AN AMERICAN REQUIEM”:** In addition to the screening, WTC Health Program will offer information on free health care for 9/11 volunteers and responders, as well as Victim Compensation Fund applications. **Free.** 6 pm. Cort Club [2648 Gerritsen Ave. at Devon Avenue in Gerritsen Beach, (631) 855–1207].

**READING, REZA ASLAN:** Author of “Zealot: The Life and Times of Jesus of Nazareth.” \$5. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666–3049], www.powerhousearena.com.

**READING, OLIVER PÖTZ-SCH:** Author of “The Ludwig Conspiracy.” **Free.** 7 pm. Die Stammkneipe [710 Fulton St. at S. Oxford Street in Fort Greene, (347) 841–4495], dsk-brooklyn.com.

**“ASK ME ANOTHER” LIVE RECORDING:** It’s a night of brain teasers, pub trivia, comedy, and music with host Ophira Eisenberg and guests. \$15 (\$10 in advance). 7–9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510].

### TUES, SEPT. 10

**READING, BOB ODENKIRK AND DAVID CROSS:** Authors of “Hollywood Said No! Orphaned Film Scripts, Bastard Scenes, and Abandoned Darlings from the Creators of Mr. Show.” \$8 (can go towards book purchase). 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666–3049], www.powerhousearena.com.

**READING, MARIJUANA CHRONICLES READING SERIES:** With Cheryl Lu-Lien Tan, Dean Haspiel, Amanda Stern, and Thad Ziolkowski. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

**READING, JONATHAN LETHEM:** Author of “Disident Gardens.” \$40 (includes book). 7:30 pm. BAM Harvey Theater [651 Fulton St. at Rockwell Place in Fort Greene, (718) 636–4100], www.bam.org/literary/2013/unbound-jonathan-lethem.

**9-11 MEMORIAL:** Candlelight ceremony honoring First Responders. **Free.** 7:30 pm. MCU Park [1904 Surf Ave. in Coney Island], www.the-brooklynwall.org.

**CHEAP DATE COMEDY SHOW:** Hosted by Sharon Paul and Calvin Cole. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

**MUSIC, SLAVIC SOUL PARTY:** The Balkan-inspired brass band celebrates 10 years at the venue. \$10. 9 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965–9177], www.barbes-brooklyn.com.

### WED, SEPT. 11

**GREENMARKET:** Featuring locally grown produce, cooking demonstrations, and family-friendly activities. **Free.** 8 am–4 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618–6100], www.barclayscenter.com.

**MUSIC, BLINK 182:** With NeW bEAt FUND. \$35. 8 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliamsburg.com.

**MUSIC, THE BETH (AIMEE MANN AND TED LEO):** \$25. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510].

### THURS, SEPT. 12

**GREEN-WOOD HISTORIC FUND FUNDRAISING GALA:** Honoring Brooklyn Borough President Marty Markowitz and Terence Winter, the creator of HBO’s “Boardwalk Empire.” \$250. 6 pm. Greenwood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 768–7300], www.greenwood.com/benefit.

**D.T. MAX AND BLAKE BAILEY:** The biographers discuss writing the lives of others. **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666–3049], www.powerhousearena.com.

**READING, POETRY NIGHT:** With DJ Dolack, Lynn Melnick, and Daniel Schoonebeek. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

**ART, BEAT FESTIVAL PREVIEW:** Featuring artists and projects canary tors, Brooklyn ‘63, Storyboard P, Third Rail Projects, Nicholas Tamagna, Institute for Psychogeographic Adventure, LeeSaar The Company, and Freestyle Mondays. \$12 (suggested). 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.beatbrooklyn.com.

**MUSIC, THE KICKDRUMS:** \$8–\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.

**STEAMBOAT:** A Literary Humor Series: Comedy series hosted by Bob Powers and featuring Ophira Eisenberg. **Free.** 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

**DANCE, “BECOMING-CORPUS”:** Experimental performance using video. \$20–\$30. 8 pm. BAM Fisher [321 Ashland Pl. in Fort Greene, (718) 636–4100], www.bam.org.

**MUSIC, MATT BRAUNGER, DANA GOULD:** \$20. 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

### FRI, SEPT. 13

**AART, “NATURAL PHILOSOPHIES”:** Solo show featuring Faune Yerby. **Free.** Noon–7 pm. Grumpy Bert [82 Bond St. between Atlantic Avenue and State Street in Boerum Hill, (347) 855–4849], www.grumpybert.com.

**ART, GREENPOINT GALLERY NIGHT:** Explore the diverse array of exhibition spaces in the neighborhood when 20 galleries open their doors. **Free.** 6–9 pm., greenpoint-galleries.org.

**MUSIC, THE WOES, THE HONEYCUTTERS, REBECCA PRONSKY:** \$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.

**MUSIC, WAHOO SKIFFLE CRAZIES, RUN BOY RUN, WOODSY PRIDE:** \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

**MUSIC, BIG SANDY AND HIS FLY-RITE BOYS, BARRENCE WHITFIELD AND THE SAVAGES:** \$12 (\$10 in advance). 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

### SAT, SEPT. 14

**COLUMBIA WATERFRONT FALL FESTIVAL:** Food, entertainment, shopping, and children’s activities will span Columbia from Degraw to Union, and on Union from Columbia to Hicks. **Free.** Noon–6 pm. (Columbia and Union streets in Columbia Street Waterfront District), nyc-street-fairs.com/\_Blog/carroll-gardens-association-inc-5th-annual-columbia-waterfront-fall-festival.

**TOAST OF BROOKLYN WINE AND FOOD FEST:** Featuring more than 50 wines, as well as food and entertainment. \$50 (\$40 in advance). 2–6 pm. Restoration Plaza [1368 Fulton St. at Marcy Avenue in Bedford-Stuyvesant, (718) 636–6996], www.restorationplaza.org.

**MUSIC, WATER LIARS, ARC & STONES, PARADE GROUNDS:** \$8–\$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.

**MUSIC, ELIJAH OCEAN, ALI WADSWORTH, SAM MARINE AND COUNTRY:** \$8. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

**KITE FESTIVAL:** Watch them soar or fly your own. Kites will be available for purchase. **Free.** 10 am–1 pm. Brooklyn Bridge Park, Pier 1 (Old Fulton and Furman streets in Brooklyn Heights), www.nycgovparks.org.

**FLOYD BENNETT COMPOSITE SQUADRON OPEN HOUSE:** Young people 12 to 19 years old can visit with the members of the squad. **Free.** 10:30 am. Armed Forces Reserve Center [1 Aviation Rd. at Flatbush Avenue in Marine Park, (347) 661–2038], www.fbcap.org.

**TALK, IS FOOD PORN GOOD FOR FOOD?** As part of the two-day food festival, Taste Talks. \$15. 11 am–noon. Wythe Hotel [80 Wythe Ave. at N. 12th Street in Williamsburg], taste-talks.com.

Turn this week’s issue  
into next week’s.

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# Walk of fame!

## P’Heights bodega selling bundle of VMA history, but will anyone buy it?

By Natalie Musumeci  
The Brooklyn Paper

A Prospect Heights bodega that found itself on the sidelines of the red carpet for the MTV Video Music Awards last Sunday is now trying to pawn a piece of the action.

Dubai Mini Mart is just steps away from the Barclays Center and last Sunday it served as an unwitting backdrop to the star-studded event. The bodega’s owners got their hands on a large swatch of the pop star–trodden floor mat and they are confident some super-fan out there will pay top dollar for a piece of it.

“Someone who is a big fan of Lady Gaga or Katy Perry would definitely want this,” said Abdul Ibrahim, a manager at the bodega on Dean Street at Sixth Avenue.

For now, the shopkeepers are keeping the 12-foot-by-12-foot stretch of carpet rolled up next to the plantain chips, but they are selling it on eBay, where the bidding starts at \$500. Celebrity-crazed shoppers who cannot bear the suspense of a bidding war also have the option to “buy it now” for a cool \$5,000. Would-be owners should move quickly, though, because the auction ends on Monday (bidding has already been extended one week).

Ibrahim said that 24-hour bodega’s employees befriended members of the awards show set-up crew in the days leading up to the massive event by letting them use the bathroom and chatting over egg and cheese



Abdul Ibrahim, a manager at Prospect Heights’ Dubai Mini Mart, shows off a piece of the red carpet that was laid out when the star-studded MTV Video Music Awards took over the Barclays Center.

sandwiches. The two-hour red carpet session jammed Sixth Avenue with celebrities and the screaming fans who love them. But once the blowout got going inside the Barclays Center, it was time to break down the outdoor set and, when Dubai proprietors asked on a whim for a section of the crimson ground covering, the MTV grunts obliged.

Whether anyone is willing to cough up \$500 for a fuzzy piece of fabric that Miley Cyrus may or may not have walked on remains to be seen. As of Friday morning, no one had bid on the collector’s item, something one

Brooklyn resident said had more to do with what MTV represents than the difficulty potential buyers face in storing the bulky bundle.

“[The red carpet is] from a network designed to destroy individuality and the celebration of the common man,” Park Sloper Anthony Lombardi said, adding that he would not spend a dime on it.

The owner of the bodega is not worried, though. He said that if no one purchases the rug then he will use it to carpet his basement, according to Ibrahim.

As of Wednesday night, no one had bid on the item.

## SOCCER...

*Continued from page 3*

are used to bringing back to their districts,” he said of the cost, adding that the plan has the support of Olanike Alabi, who is running for a council seat in the 35th district.

Some soccer players — including the youth-focused Young Rock Soccer league — have come out in support of the petition, but not all ball handlers are so gung ho about the idea. The people

behind the pick-up games in Fort Greene Park say that playing in a dirt patch helps keep the games free of fees, sign-ups, and bureaucratic headaches that would kill their casual vibe.

“I would rather see it stay as is,” said Dave Allen, a Clinton Hill resident who says he’s been kicking a ball around the dust bowl for 15 years. “A lot of wonderful things go on here.”

Wentworth counters that

if a well-constructed fence goes up around the dirt patch during a spring re-seeding, the renegade players will not have any choice but to play on a well-made field.

“I think it’s harder and harder to have pick-up games of soccer anywhere like this,” Wentworth said.

A spokeswoman from the parks department was mum on the subject of a new field, saying only that the office has not received Wentworth’s proposal and that such a project would need community support and funding.

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# Ambulances still a no-show at LICH

**By Jaime Lutz**  
*The Brooklyn Paper*

The state missed a Tuesday deadline to restore ambulance service to Long Island College Hospital, leaving the embattled Cobble Hill institution without emergency service despite a stern court order.

It was unclear at press time if the deadline was postponed by a judge or if the order was simply ignored by the hospital operators at the State Univer-

sity of New York, but a spokesman for the fire department, which runs the ambulance service, said that it had not received any notice to stop sending ambulances elsewhere.

Brooklyn Supreme Court Judge Carolyn Demarest had previously ordered the university to restore ambulance service and other departments by Aug. 26, but she extended that deadline to 2:30 pm on Sept. 3 after hospital staffers said

they did not have enough help to reopen their doors.

“[The state is] working in good faith with all the judges to settle all the issues surrounding Long Island College Hospital,” state university spokesman Robert Bellafiore said ahead of the deadline, but he would not divulge whether the state has taken any steps towards reopening the hospital in full.

The state only has control of

the hospital while doctors look for another operator, thanks to an earlier, bombshell ruling by Demarest that accused state officials of taking over with the intention of shutting the hospital down and selling off the valuable land it sits on.

Which is exactly how the state says it was planning to pay the money it owes the hospital. Demarest did not say when the state must replenish the hospital’s en-

dowment but, stripped of a potential \$500-million-dollar payday from closing and selling the hospital, state officials may plead poverty when the issue is pressed.


The state first diverted ambulances in June, which another judge ruled illegal. The state appealed that ruling and has kept the emergency room closed to all patients except those with minor injuries.

Hospital staffers fighting

the closure have gotten a hand in recent months from public advocate and Democratic mayoral hopeful Bill DeBlasio.

Last Friday, DeBlasio filed a “motion to intervene” in the heated case, asking a judge to let community members have a say in who will next run the hospital and calling for a plan to protect medical records and other hospital property from potential exploitation or theft.

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Musicians including renowned guitarist Smoky Hormel played at the grand reopening party of Sunny’s Bar.

## ELECTION...

*Continued from page 1*

torney with New York Public Interest Research Group, “but it completely undermines New York’s campaign finance laws, which encourage the candidates to spend a reasonable amount of time campaigning for the support of their constituents.”

City campaign finance laws impose strict spending caps on candidates, in exchange for government matching the small contributions of folks living in their districts — amplifying the effect of grassroots support from constituents while at the same time limiting the role of money in campaigns.

“At the city level, with the low-level spending limits and matching funds, candidates are going to spend more time reaching out to people who actually live in the district and spend time actually talking to them,” said Bill Ma-

honey, a research coordinator with the New York Public Interest Research Group.

But following the 2010 Supreme Court decision favoring Citizens United — which held that individuals and corporations can spend unlimited amounts to support their favored candidates — this year’s council race marks the first time that so-called super PACs have been let off their leash in New York.

As long as the group discloses its donors and does not coordinate directly with candidates, a super PAC can spend as much as it pleases on their behalf, effectively rendering campaign spending limits irrelevant.

Jobs for New York, a super PAC backed by the Real Estate Board of New York and several construction-trade unions, is showing how dramatic this effect can be.

Under the city’s campaign

finance system, candidates are only allowed to spend \$168,000 in a primary, but Jobs for New York has already spent \$120,000 on behalf of assemblyman Alan Maisel, who is running in the Sept. 10 Democratic primary against businesswoman Mercedes Narcisse to replace the term-limited Lew Fidler on the council.

Narcisse’s campaign manager, Michael Roberts, said that his candidate’s support of the Small Business Survival Jobs Act, which gives small businesses greater leverage in negotiating fair terms for property leases and which languished in City Hall for three years due to opposition from groups like Jobs for New York, precludes the PAC from giving her its support.

The group’s efforts, which even Maisel refers to as a “shadow campaign,” are entirely independent of the candidate, and the assemblyman claims that he was oblivious to it until he discovered that somebody had begun mail-

ing out campaign fliers before he did.

“I found out about it accidentally,” Maisel said. “Somebody brought me a flier, and I said, ‘we didn’t sent out any mail.’ We had no idea it was coming.”

Even Maisel seemed troubled by the amount of support he is getting from folks he has never met.

“I just think in some ways it’s an obscene amount of money,” he said. “They sent out four different fliers in the mail — gloss fliers, very expensive, some well done, some not so much — but they’ve done more in the last two or three weeks than some will do for their entire campaign.”

So far, Jobs for New York has poured \$1.35 million into this year’s council races city-wide, and is supporting Brooklyn candidates Mark Treyger (\$43,868), Sara Gonzalez (\$167,341), and Laurie Cumbo (\$79,715) in addition to Maisel.

Jobs for New York did not return calls for comment.

## SUNNY’S...

*Continued from page 1*

bluegrass musicians, including Smokey Hormel and the Luna Sisters.

“It was very gratifying to have all these folks come out to show their friendship,” Balzano said.

The party punctuated an outpouring of support that started not long after Sandy struck, flooding the basement and almost drowning Johansen.

The bar did not qualify for a disaster assistance loan, so its owners turned to the community for aid. The barkeeps were able to pay for more than \$100,000 in major structural and electrical repairs through benefit parties

and online fund-raising campaigns. Put it this way: Sunny’s fans are passionate about their preferred pub.

“[Sunny’s Bar is] a community of people who congregate at the last bar at the end of the world,” said bar regular Dean Haspiel, who helped organize a Sunny’s benefit. “It’s a place where the bluegrass music uplifts your soul as you knock back amber gold within eye-shot of the Statue of Liberty.”

“I’m happy to see their front

door open again,” he added.

Balzano, whose grandfather opened the watering hole in 1890, said he plans to transform the facade into a blackboard where patrons can sign their names and create a living memorial to the community’s support. The bar reopened with an expanded outdoor area in back.

The pint puller said that the future is bright for him, his family, and the saloon that bears his name — now that the doors are open again.

“We can now begin to make a living,” Balzano said, beaming.

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**NOTICE OF SALE**  
SUPREME COURT: KINGS COUNTY: WELLS FARGO BANK N.A. AS TRUSTEE FOR CITIGROUP MORTGAGE LOAN TRUST SERIES 2005-OPT4 ASSET BACKED PASS-THROUGH CERTIFICATES, Pltf. vs. ALLEN GLOVER, et al, Defts. Index #7259/09. Pursuant to judgment of foreclosure and sale dated May 8, 2013, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Oct. 3, 2013 at 2:30 p.m. prem. k/a 1301 Bushwick Ave., Brooklyn, NY. Said property located on the northeasterly side of Bushwick Ave., as widened, distant 120 ft. northwesterly from the corner formed by the intersection of the northeasterly side of Bushwick Ave., as widened, with the northwesterly side of Covert St., being a plot 100 ft. x 20 ft. Approx. amt. of judgment is \$449,224.80 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. ERIC M. ZIM, Referee. THE LAW OFFICES OF ALAN WEINREB, PLLC, Attys. For Pltf., 165 Eileen Way, Ste. 101, Syosset, NY. #83016

**SUPREME COURT - COUNTY OF KINGS**  
NYCTL 2008-A TRUST, and THE BANK OF NEW YORK as Collateral Agent and Custodian for the NYCTL 2008-A Trust, Plaintiff against SANDY ROTH AND MR. ROTH, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated May 20, 2013, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 3rd day of October, 2013 at 2:30 PM premises situate, lying and being in the County of Kings, Borough of Brooklyn, City and State of New York, known and designated as Block: 5366 and Lot: 32 Said premises known as 1562 38TH STREET, BROOKLYN, NY Approximate amount of lien \$ 5,657.12 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 2975/09. REGINA DARBY, ESQ., Referee. Windels Marx Lane & Mittendorf, LLP Attorney(s) for Plaintiff Michael Resnikoff, Esq., (212) 237-1102, 156 W. 56 ST. NEW YORK, NY 10019 (\* BKLYN PAPE - \*)

**SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS**  
Index No.: 16657/12  
SUMMONS AND COMPLAINT  
X  
REPWEST INSURANCE COMPANY, et al.,  
-against-  
DERRICK ADAMS, et al.  
x  
TO THE FOLLOWING NAMED DEFENDANTS: FRANCIS FOLASOBGOLIM a/k/a FRANCIS FOLASOBGOLIM and MELVIN RODRIGUEZ: YOU ARE HEREBY SUMMONED to appear and answer the summons and complaint of REPWEST INSURANCE COMPANY and U-HAUL CO. of NEW YORK and VERMONT, INC. in the declaratory judgment action filed against you as defendants and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO THE DEFENDANTS NAMED ABOVE: The foregoing summons is served upon you by publication pursuant to an Order of the Hon. Peter Sweeney, Justice of Supreme Court, Kings County, dated June 17, 2013 and filed with the complaint and other papers in the Kings County Clerk's Office, 360 Adams Street, Brooklyn, New York. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: The object of the above-captioned action is for a determination by the Court as to whether or not the alleged motor vehicle collision of November 6, 2011 which gave rise to alleged medical care for alleged personal injuries was a legitimate "accident" or was an intentional, non-covered event. REPWEST INSURANCE COMPANY and U-HAUL CO. of NEW YORK and VERMONT, INC. seek a DECLARATION that the collision of November 6, 2011 enumerated above was a staged, intentional event and therefore not covered by the REPWEST policy of insurance. REPWEST INSURANCE COMPANY and U-HAUL CO. of NEW YORK and VERMONT, INC. further contend they have no duty to provide any insurance coverage to or on behalf of FRANCIS FOLASOBGOLIM a/k/a FRANCIS FOLASOBGOLIM, MELVIN RODRIGUEZ and the other individuals involved in the alleged motor vehicle collision of November 6, 2011. By: McDONNELL & AD-ELS, PLLC 401 Franklin Avenue Garden City, New York 11530 (516)328-3500

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# What Mayoral Candidate Wants To **CREATE MORE POT HEADS?**

**“Mr. Lhota favors  
legalizing marijuana**

- New York Post, 8/27/13

- New York Times, 12/4/12

***Say It Ain't So, Joe!***

## **MARIJUANA HAS BEEN LINKED TO ADDITIONAL DRUG ABUSE**

**Lhota's Plan To Legalize The Sale, Possession &  
Smoking Of Marijuana Threaten Our  
Safety, Inviting Criminal Activities  
Into Our Neighborhoods & Schools  
Pot Use By Teenagers Is Known to Lower IQ's**



## **Lhota Wants To “Water Down” New York Drug Laws**

- Breitbart.com, 4/8/13

**Weakening Drug Laws For The  
Possession Of Dangerous Drugs  
Like Heroin And Cocaine  
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